

Peasant Girl Wearing a Kokoshnik Headdress, a Milk Jug by Natalia Danko, Lomonosov Porcelain Factory (Leningrad, LFZ), 1950s.

Measures 5 1/4" tall, 4 1/4" base, 6" from handle to nose (13.5cm; 10.5cm; 16cm). Wonderfully "over the top" artwork based on Russian folk motifs. Marked with a blue 1950s Lomonosov maker's mark on the bottom. There is also a black serial number 31 on the edge, probably an individual stamp of a work master.

In outstanding, excellent condition. There are no flakes or chips anywhere. Except for a barely visible rouge-like hint of purplish blush on the left cheek, not at all detractive given the overall splendor and intricacy of the motif - the figurine is essentially pristine. The interior shows a faint scuff in the center of the bottom and a tiny dark stain under the glaze at the edge of the bottom.

This is a splendid piece through and through. Danko was the designer of the world-famous revolutionary chess set where the pawns on the capitalist side all had mournful faces and were wrapped in chains. She headed Lomonosov's sculpture department from 1919 to 1941. Danko died at the age of fifty during the German siege of Leningrad in World War 2. Many of the objects she designed were very popular and stayed in production for years after her death.

This particular version of the LFZ trademark was in use in the 1950s (fig. #486 in Volume One of Marks on Soviet Porcelain, Faience, and Majolica, 1917-1991 by Nasonova et al).

Please note that the coin in the final photo is for size reference only.

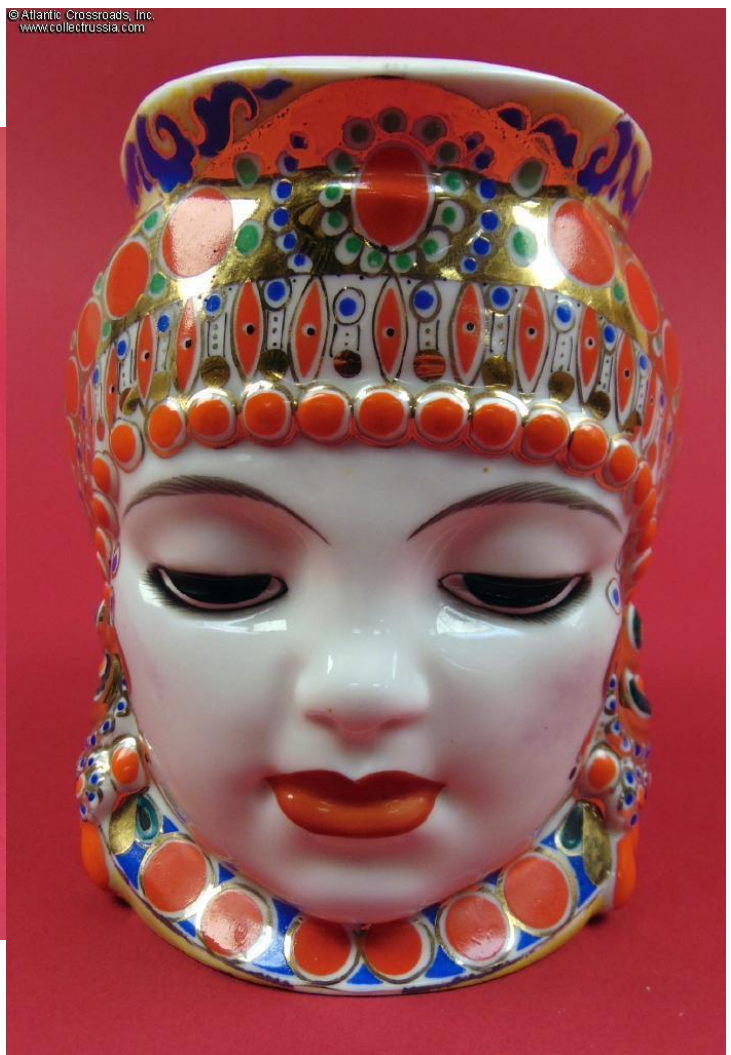
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