

Central Asian cityscape, drypoint lithograph circa 1950s-80s, hand-signed artist's proof.

Measures 13 1/4" x 11 1/4", image size 8 1/2" x 7 1/4". The lithograph depicts a sunny mid-day scene in a Central Asian city. The artist masterfully conveyed the contrast of blindingly bright southern sunlight and the deep near-blackness of shade. The artist's handwritten signature in pencil under the lithograph is, unfortunately, too vague to identify the author. As is seen on the reverse, an industrial press was utilized in the making of this lithograph, a necessity with the drypoint technique. By that token, only a limited number of copies can be made from a matrix as the burrs quickly deteriorate under the pressure.

In very good to excellent condition. The reverse has been exposed to a light spray of some oily substance which created a number of tiny spots. Fortunately, in most of these spots the substance did not soak through the paper, leaving the obverse clean. As a matter of fact, minuscule corner bumps and a vague very faint line of discoloration along the top edge due to uneven exposure to light are the only items of detriment to the obverse. All of them are far from the image and are not detractive in the slightest.

This drypoint lithograph will make a nice and tasteful addition to a collection of lithographs and other graphic artwork.

Please note that the pen in our photo is for size reference only.

Item# 39515

\$90.00



