

Parachutist Landing, offset print circa 1940s-50s, after a 1930s painting by M Rodionov.

The color plate measures 10 3/4" x 7 3/4". Total size with the backing frame is 13 3/4" x 10 1/2". Printed on thin but high-quality paper, affixed by a thin line of glue along the top edge of the lithograph to a thin cardboard backing inside a printed frame. The title of the painting and name of the artist are printed under the print on the right. The painting depicts a scene of paratrooper training grounds with a female parachutist just landed and pulling in her parachute down to the ground, a few other parachutists descending onto the field, already landed or just about to touch the ground, with more parachutists high in the sky just out of the airplane.

The color plate is in excellent condition. No damage to the paper of the print whatsoever except for a couple of really tiny scuffs along the right and bottom edges blending with the imagery and hardly noticeable. The backing cardboard is in very good condition showing just barely visible corner bumps and traces of old creases top and bottom of the frame which have long since flattened out. A thin line of discoloration caused by exposure to light runs along the right half of the bottom edge. None of the described detriment attracts attention or detracts from the overall excellent look of the color plate.

Mikhail Semenovich Rodionov (1885 - 1956) was a Russian and Soviet artist and illustrator, renowned mostly as a master of lithography and drawing, although he worked with paints as well, including murals.

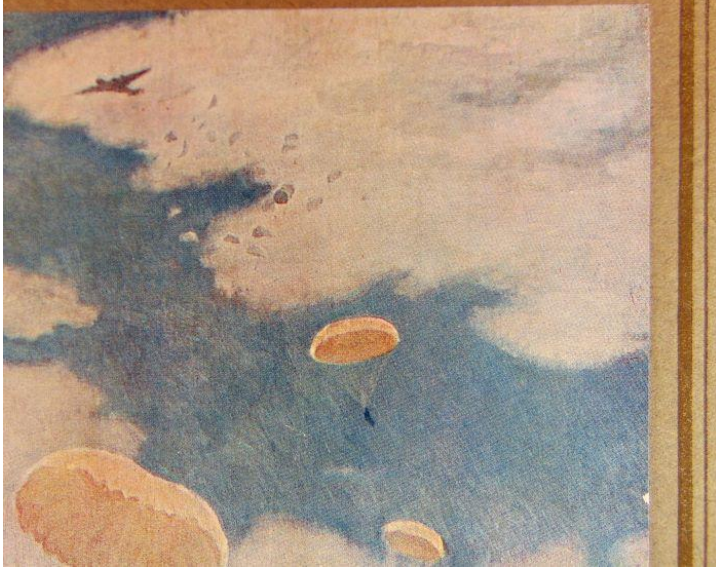
Please note that the pen in our photo is for size reference.

Item# 39366

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