



## War and Peace ("Война и Миръ"), the entire novel in 2 volumes, wartime 1915 edition.

Each volume measures approx. 8 3/4" x 6", 304 pp and 288 pp respectively. Total weight nearly 4 lbs. Hardcover. Published by Cooperative Printing House of I. Sytnikov, Moscow. (Sytnikov's Printing House is also known for producing a high number of propaganda lithographs). Circulation unknown. Russian text, although a good part of the novel contains dialogs in foreign languages, predominantly French and English, as most Russians of the middle class and especially nobility spoke several languages fluently and considered it good manners to converse in them. All foreign-language text is annotated with Russian translation. Printed in pre-reform Russian orthography containing currently obsolete letters. Of note is that the title page of vol. 2 has a handwritten pencil notation reading "Al Pogozheva New York 1924". The author of this inscription used the Latin letter "Y" in "York" while the rest of the letters are in Cyrillic. This suggests that m-me Pogozheva probably lived in the Big Apple at that time.

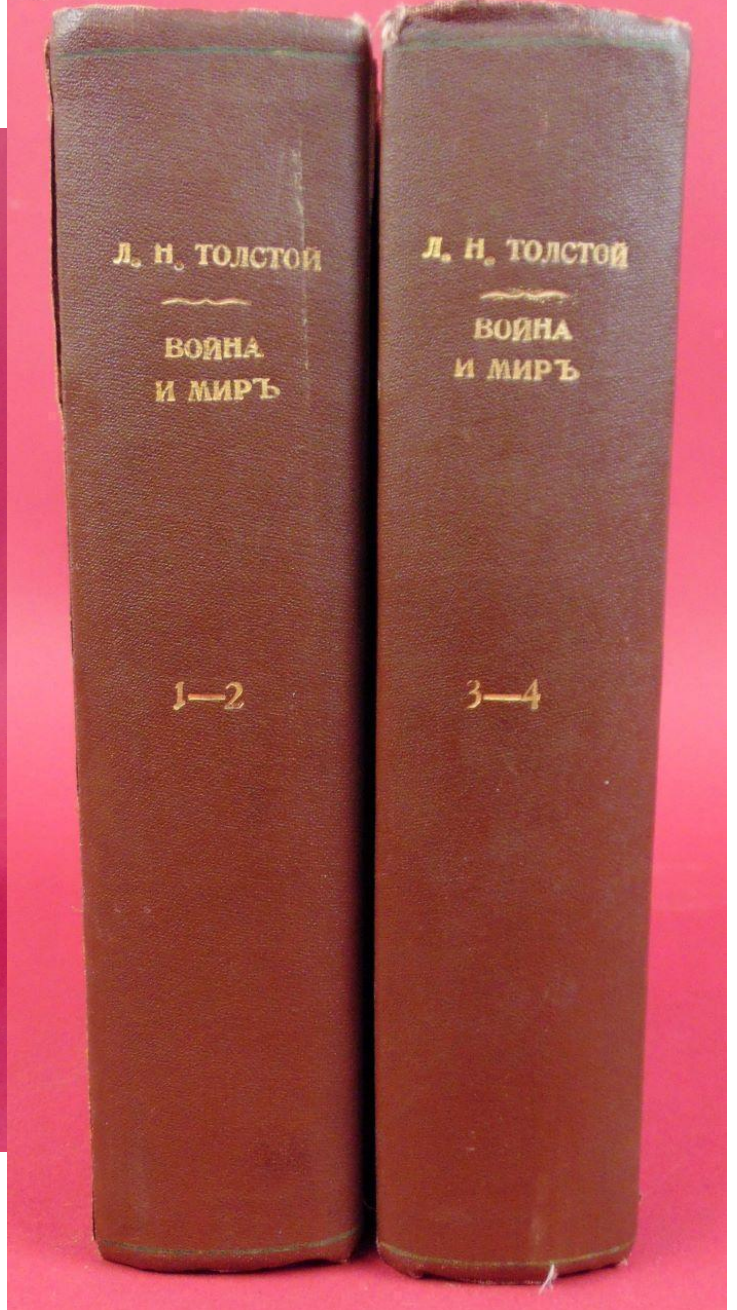
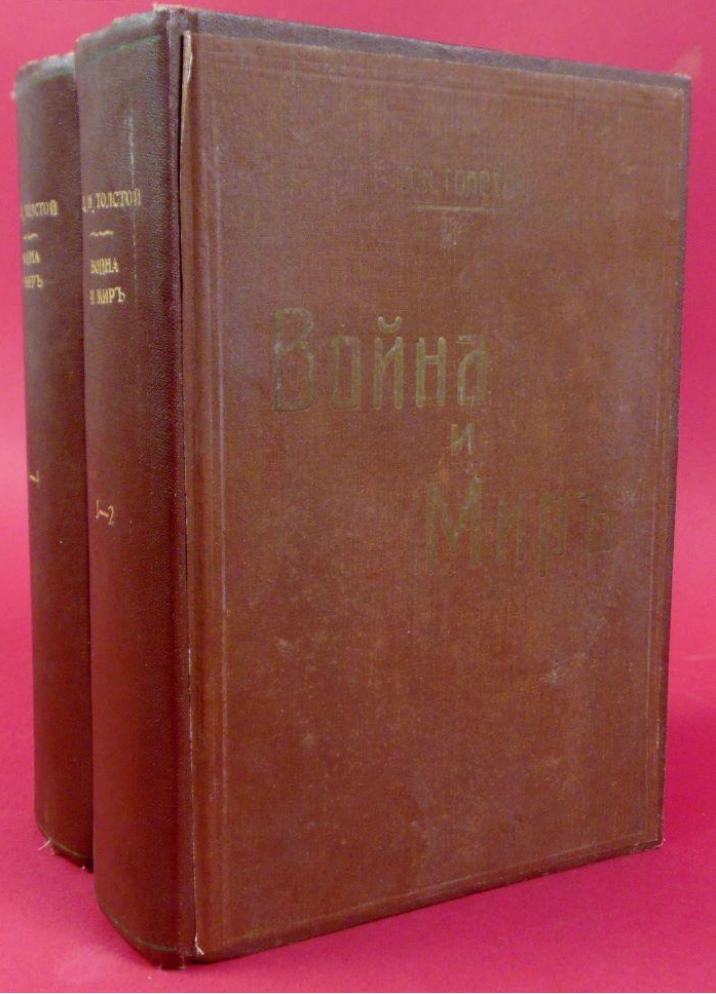
In good to very good condition. As far as the hard cover goes, the leatherette cover glued to the front board of vol. 3-4 has separated a little from the board at 3 corners but this is an easy 5-minute fix. The other covers are still firmly attached. The boards of the vol. 3-4 cover also have very minor corner bumps. The cover of vol. 1-2 fared much better in this regard, even though it suffered the appetite of a mouse at some point which partook a little of the top left corner of Tolstoy's masterpiece. The internal pages of both volumes are in very good condition. They are moderately age-toned and look a bit brittle at the very edges even though turning the pages does not produce any paper chaff and the paper feels supple.

Count Lev Nikolaevich Tolstoy, or Leo Tolstoy as he is known to the entire non-Russian-speaking world, had just the right combination of breed, upbringing, military experience and literary talent to create an enormous canvas of the life in Russia in the early 19th century encompassing the Patriotic War of 1812 against Napoleon as well as peaceful years around it, mixing fictional characters with real historic events. All through the eyes of five Russian aristocratic families. The novel was first published serially, the first part published in 1865 under the title *The Year 1805* but in 1869, after many corrections by Tolstoy, the novel was published in its entirety under its present title. Each part is followed by commentaries which are mostly philosophical musings and discussions. *War and Peace* is considered to be Tolstoy's highest achievement as a writer and retains a prized position among the classic works of world literature.

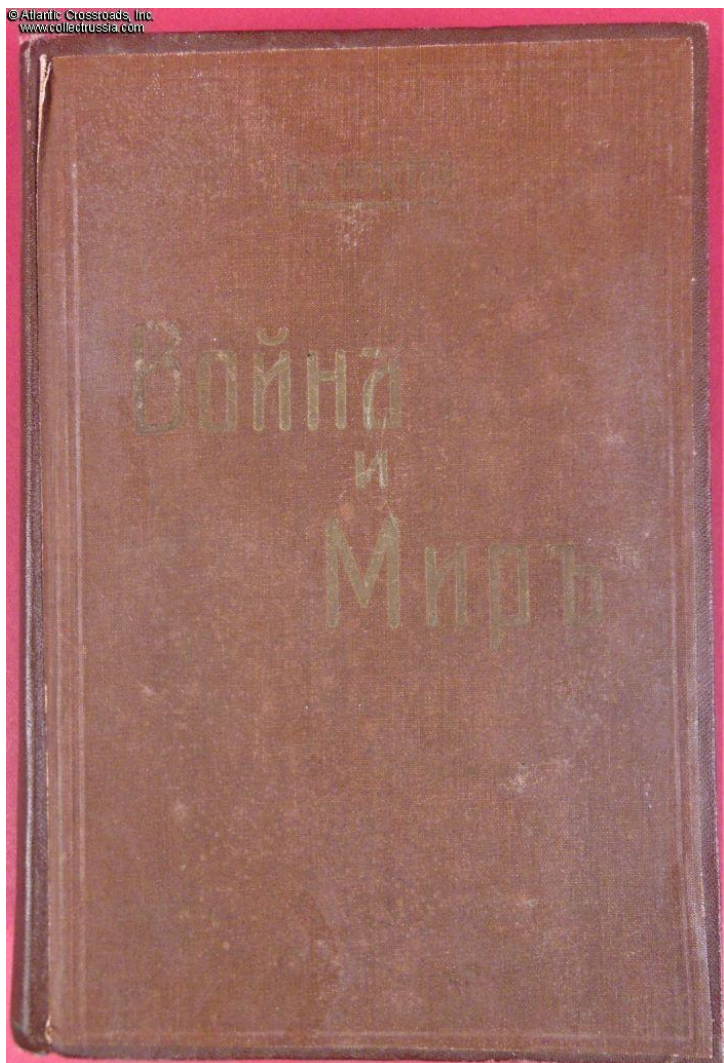
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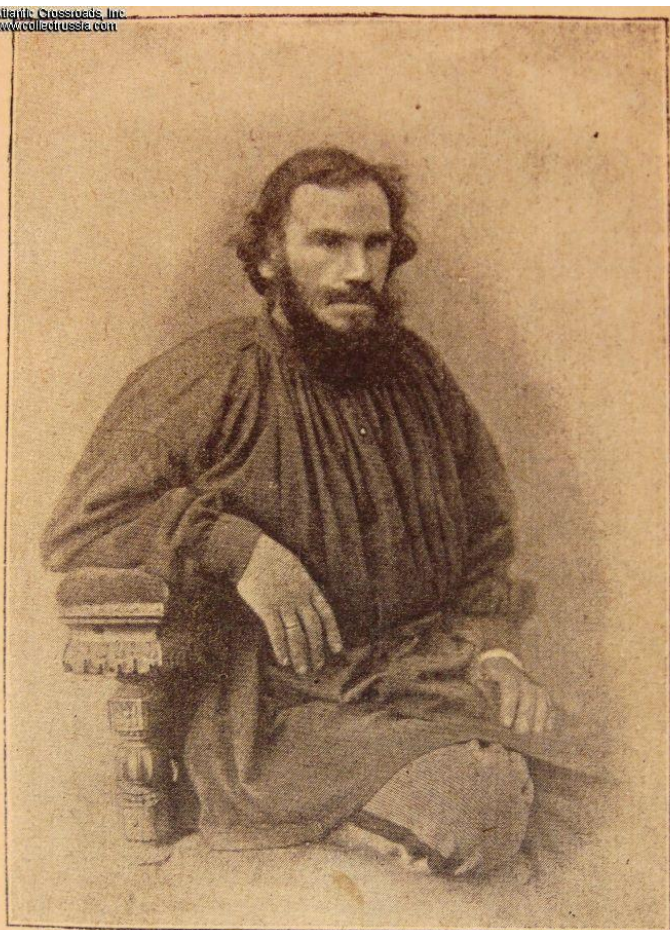
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**\$390.00**









Левъ Николаевичъ Толстой  
въ 1868 г.

## ВОЙНА и МІРЪ.

(1864—1869.)

### ЧАСТЬ ПЕРВАЯ

#### I.

— Eh bien, mon prince. Gènes et Lucques ne sont plus que des apanages, des поместья, de la famille Buonaparte. Non, je vous préviens que si vous ne me dites pas que nous avons la guerre, si vous vous permettez encore de pollier toutes les infamies, toutes les atrocités de cet Antichrist (ma parole, j'y crois)— je ne vous connais plus, vous n'êtes plus mon ami, vous n'êtes plus, мой вѣрный рабъ, comme vous dites<sup>1</sup>). Ну, здравствуйте, здравствуйте. Je vois que je vous fais peur<sup>2</sup>), садитесь и рассказывайте.

Такъ говорила въ іюнѣ 1805 года извѣстная Анна Павловна Шереръ, фрейлина и приближенная императрицы Маріи Ѳеодоровны, встрѣчая важнаго и чиновнаго князя Василія, перваго пріѣхавшаго на ея вечеръ. Анна Павловна кашляла нѣсколько дней.



### ПРИМѢЧАНІЯ КЪ „ВОЙНѢ И МИРУ“.

Начало «Войны и мира», подъ названіемъ «Тысяча восемьсотъ пятый годъ», въ 2-хъ частяхъ, печаталось въ журналѣ «Русскій Вѣстникъ» въ 1865 и 1866 годахъ. Затѣмъ эти двѣ части вышли въ отдѣльномъ изданіи; подъ тѣмъ же названіемъ въ 1866 г. Л. Н.—чъ продолжалъ писать, захватывая дальнѣйшую эпоху. Въ 1868 г. онъ издалъ уже прямо отдѣльнымъ изданіемъ 4 тома и въ 1869 еще два тома, закончивъ такимъ образомъ свое произведеніе въ шести томахъ и давъ ему новое названіе: «Война и миръ». Съ тѣхъ поръ «Война и миръ» перепечатывалась какъ въ отдѣльныхъ изданіяхъ, такъ и въ полномъ собраніи сочиненій безъ значительныхъ измѣненій, съ тою лишь разницей, что все содержаніе было размѣщено въ четыре тома. Но между первымъ изданіемъ «Тысячи восемьсотъ пятаго года» и первымъ томомъ «Войны и мира» есть значительная разница. При обработкѣ этого произведенія къ новому полному изданію Львомъ Николаевичемъ сдѣланы значительныя сокращенія. И многое изъ выброшеннаго имъ представляеть большой художественный и литературно-историческій интересъ. Вставить въ текстъ выпущенныя мѣста не было никакой возможности, не нарушая общей художественной конструкціи. Поэтому мы рѣшили дать ихъ въ ниже слѣдующихъ приложеніяхъ, съ указаніемъ на части и главы текста, изъ которыхъ эти мѣста были исключены Львомъ Николаевичемъ. Болѣе точныхъ указаній дать было неудобно, такъ какъ самый текстъ измѣненъ мѣстами настолько, что выпущенное мѣсто не можетъ служить дополненіемъ или продолженіемъ какой-либо фразы текста въ окончательной редакціи.

# Война и Миръ

