

Krasnaya Niva ("Red Farmfield") #16, 1931, thrice-monthly magazine, organ of the USSR Central Executive Committee, Moscow.

Measures 12" x 9", 20 pp. excluding the cover. Printed on low-quality paper. The front cover features a sepia reproduction of a painting by a Soviet artist. Two staples provide binding.

Overall, in very good condition. The cover shows very minor separations along the fold line, mostly at the bottom, far from reaching the binding staples which are both tight and just a little rusted. The paper is still quite supple. The paper is uniformly moderately age-toned. The text and graphics are bright and clear.

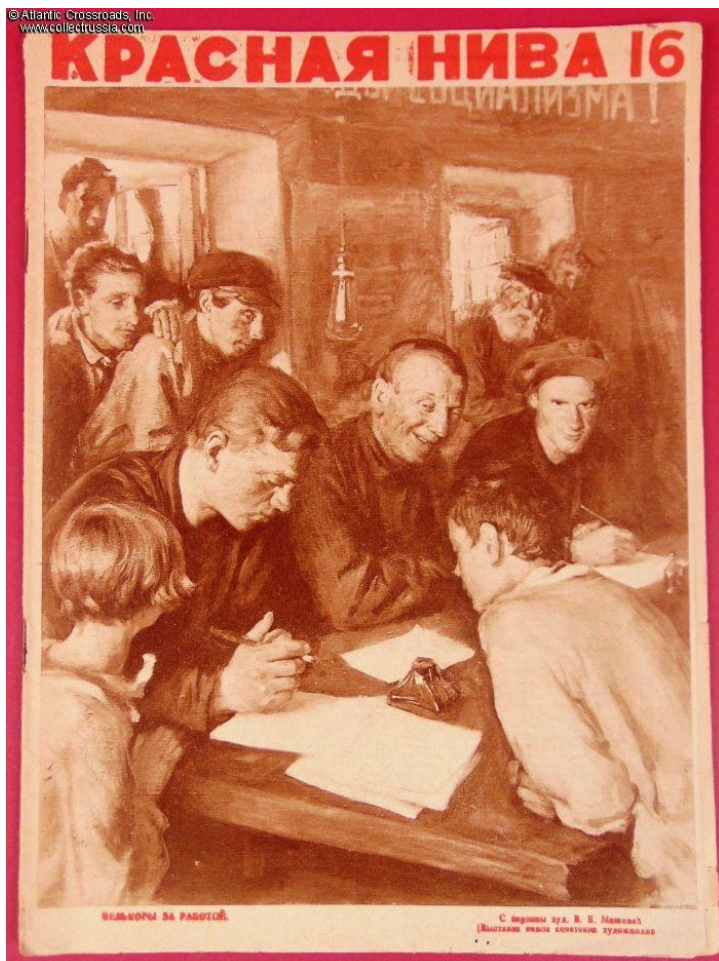
Being an organ of the executive branch of the Soviet government, the magazine's main focus is on the day-to-day achievements of Soviet industry and agriculture, and propaganda of the heroic efforts of workers and peasants to increase their output. However, propaganda of their own religion, Communism, is never far from focus of the Soviet government.

There is a large number of advertisements on the inside and back of the cover, underscoring normalcy of the day-to-day life of the Soviet people.

Please note that the pen in our photo is for size reference.

Item# 39096

\$40.00



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В ЛАБОРАТОРИИ ПО БОРЬБЕ С БОЛЬШЕВИЗМОМ
Кандлер Брюнинг: Ну, как? Погибают бактерии коммунизма после издания чрезвычайного закона?
Полицей-ассистент Зеверинг: Нет, наоборот, они быстро размножаются.

(Карикатура из газеты «Роте фане»)

церковь — лучший, преданнейший союзник фашизма, опытейший проводник его идеологии. усмотрение в фильме оскорбление, брошенное офицерскому мундиру, дискредитацию такого священного дела, как защита бур-

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