

Icons and Works of Folk Art of XV- early XX Centuries in Private Collections, C 2013, IP Media Publishing House, Moscow.

Fine Quality catalog of the exhibition of antique Russian Orthodox icons and decorative objects organized by the Museum of Russian Icons.

The exhibition had taken place in 2011-2012 in the recently rebuilt Cathedral of Christ the Savior in Moscow. Russian text, hard cover, 352 pp, large 10½" x 8¼" x 1" format. The book is illustrated with hundreds of large photos and contains over 40 pages dedicated to detailed description of each item. Unlike many other books on Russian art, this publication includes a great number of beautifully decorated objects of Russian folk art.

This coffee table album is not only an excellent resource for the researcher and collector, but also a beautiful object in and of itself!

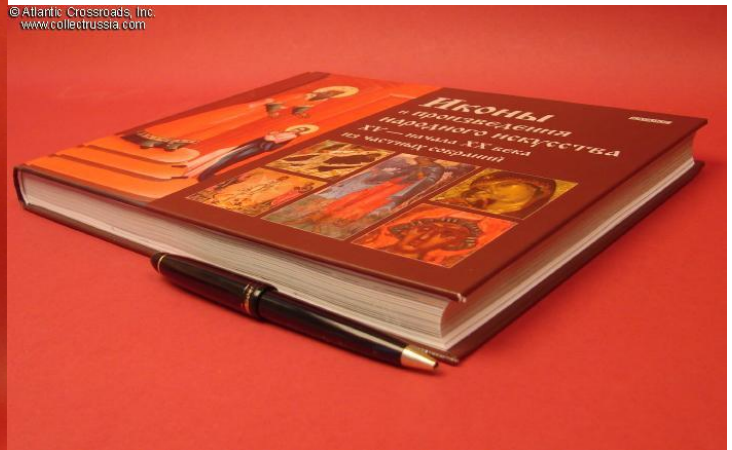
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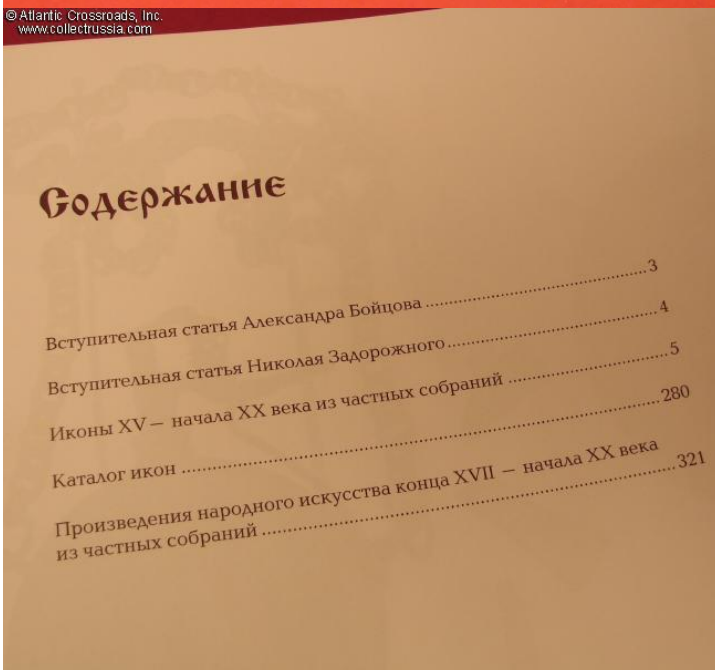
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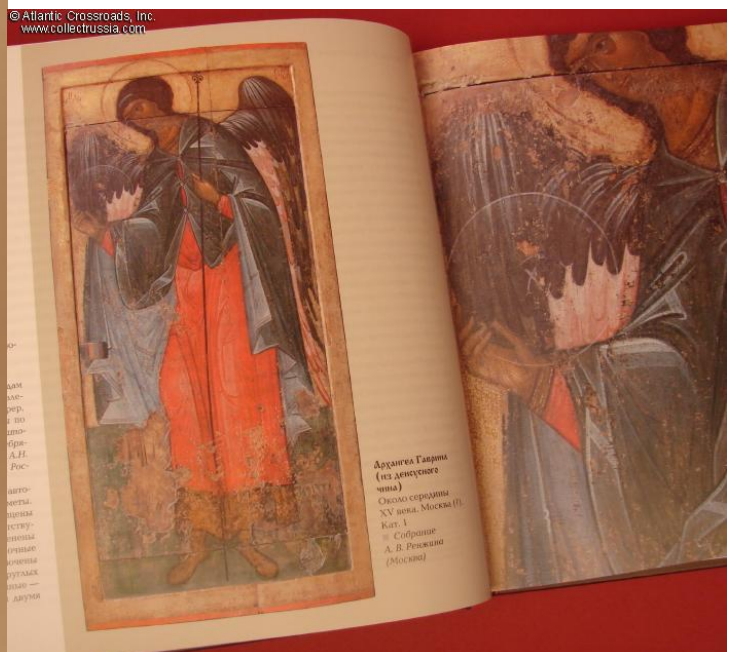
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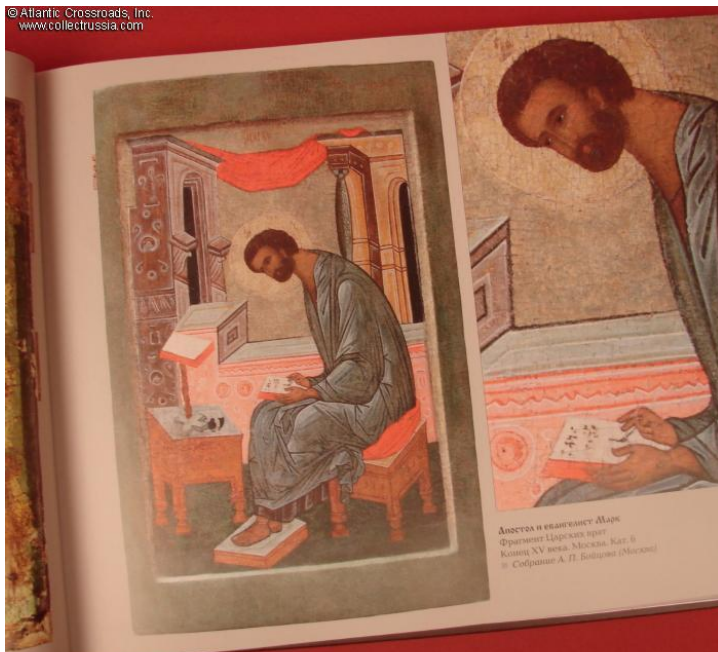


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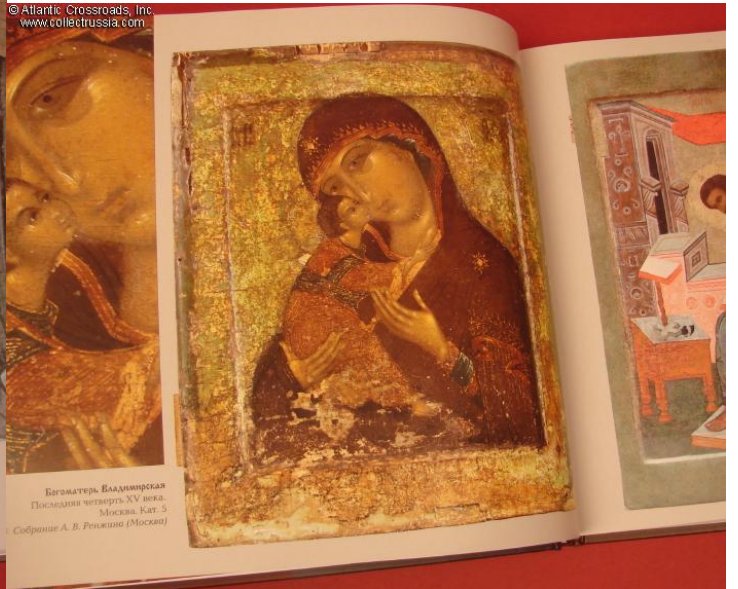


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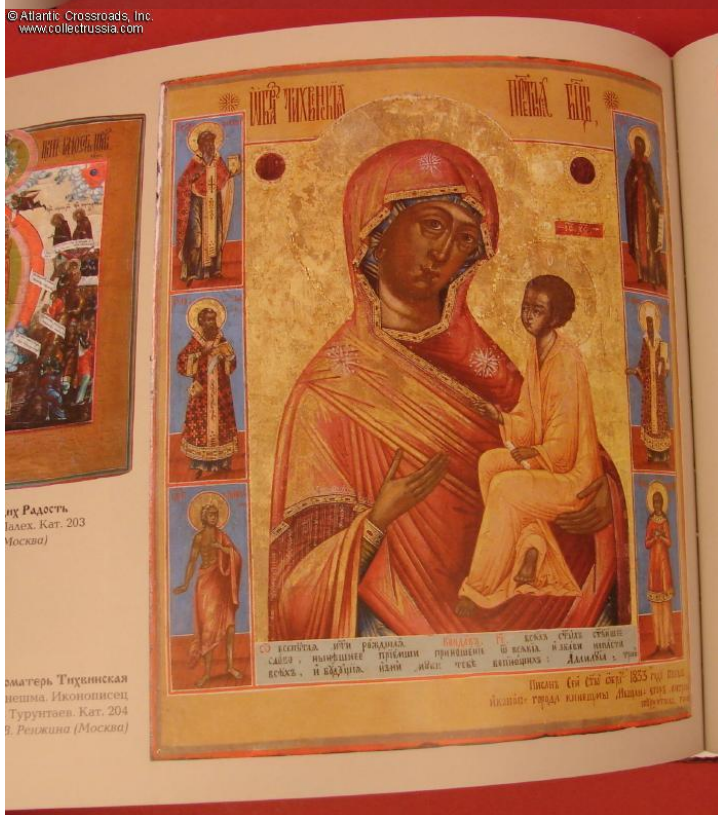




Анатолий и великий Марк
Француз Царский прот.
Конец XV века. Москва. Кат. 6
Собрание А. П. Болотова (Москва)

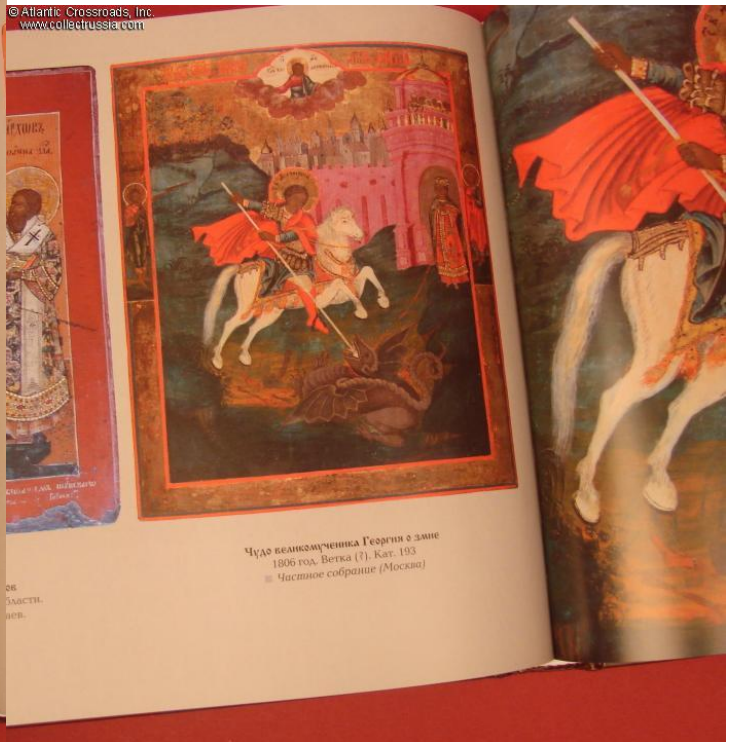


Богоматерь Владимирская
Последняя четверть XV века.
Москва. Кат. 3
Собрание А. В. Ренжина (Москва)



Их Радость
Болех. Кат. 203
Москва)

Богоматерь Тихвинская
вешма. Иконописец
Турунтаев. Кат. 204
А. Ренжина (Москва)



Чудо великомученика Георгия о змие
1806 год. Ветка (?). Кат. 193
Частное собрание (Москва)

Их
Радость
Болех.
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