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"Russo- Austrian War of 1914.

The Battle Near Yaslo," lithographic print. Austrian troops register almost cartoonish bewilderment and horror as they flee Cossack lances and Russian bayonets! Full color lithograph from the Moscow firm of Morozov, well known for producing battle prints since at least the Russo-Turkish War of 1877-78.

Medium size: measures 23 $\frac{1}{2}$ " x 17". The text and title appear in bright red ink.

Russian infantry and Cossacks drive Austrian troops from the field. A soon-to-be-captured Austrian field piece (specifically referred to in the text) appears in the immediate foreground. "Kiev. Armeiskiy Vestnik ("The Army Messenger") has an overview of the military actions on the Galician theater of the war during 18-19 September. Our troops continued to press the enemy which tried to put up resistance and stem our advance.

These attempts however resulted in the Austrians suffering large losses and abandoning their positions having left behind field guns, artillery and rifle ammunition, and food stores. For example, in the area of Gulesh-Frishtak, in a two days march northeast from Yaslo, the Austrians were destroyed by our troops and thrown northwest. Our troops captured an artillery piece, 3 caissons, and nearly 400 horse-drawn wagons. Upon further advance our troops discovered a line of Austrian fortifications from Pilzno - Yaslo. Having cleared the area of Krosno-Dukla of the enemy, our troops captured 200 POWs that were servicemen of 22 different regiments, and also captured massive Austrian stores of oats, crackers, flour, rice, canned food, and tobacco. (our correspondent)" The print's text is credited to the "Newspaper Rannee Utro ("Early Morning"), 24 September 1914." [Note that this date is according to the old Julian calendar still used in Russia at the time; it is 7 October 1914 according to the new Gregorian calendar that had been adopted by most of the rest of the world.]

The print is in remarkably good condition. There was a minor tear at the very top that has been stabilized with a small piece of acid-free museum tape. For all intents and purposes, other than the very light toning one always sees with hundred year old paper, this print looks exactly the way it did when it was first purchased in early October, 1914.

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\$250.00





