https://www.collectrussia.com/DispitemWindow.htm?item=31108

PDF Generated on: 08/23/2025

## "Great European War; An Episode of the Battle at Warsaw", stone lithograph, circa October 1914.

Siberian soldiers overwhelm German troops as they cower around one of the armored cars they will shortly be surrendering to the Russian Army. A somewhat unique image: next to airplanes, armored cars were the second most uncommon war machines to show up (at least this clearly) in World War One Russian prints.

Medium size: measures 21 ½" x 15 ¾". No printer identification but the number 182 printed in the lower left hand corner indicates that this may have been part of a very long series of lubok prints!

It is interesting to note that while buyers of these prints expected to see dead and dying Germans, Austrians and Turks, this print also has a few Russian soldiers who are obviously wounded - although the few we can see are obviously persevering in their attack on the enemy in spite of any blood they've shed. "The soldiers wounded at Warsaw who are now arriving to Moscow are telling of the heroism of our Siberian troops. Focused on pursuing the enemy our troops got into a small forest. In the heat of the chaise they didn't notice the Germans positioned behind the forest that included two battalions with machine-guns and armored cars armed with rapid fire cannon. The situation was critical; despite the immense numerical superiority of the enemy and rapid rifle and machine gun fire, our valiant Siberians shouting Hurray overrun the forward line of the Germans and cut into their midst. Stunned by the speed of the Russian thrust and apparently believing that a large Russian force was located in the forest, the Germans lost cohesion, abandoned their machine guns and armored cars, and took to disorganized flight. Crossing their path was a narrow but deep creek where over half of them perished. Some of the rest were killed with the others taken prisoner."

Very good condition. The colors are bright. There are a few very slight edge crumples and tiny tears; even though none of them disturbed the central image, acid free tape has been applied to the back in a few places as a precaution Next to finding a print with a close-up of a steam locomotive or a clear rendering of an early combat airplane (no

Item# 31108

## \$295.00



