

Combined Attack, an offset print circa 1940s-50s, after a 1937 painting by Rudolph Frenz.

The color plate measures approx. 11 ¾" x 5". Total size with the backing frame is 13 ¾" x 10 ½". Printed on thin but fine quality semi-gloss paper and affixed by a thin line of glue along the top edge to a thin cardboard backing inside a printed frame. The title of the painting and name of the artist are printed under the image on the right. The artist's handwritten signature is visible in the lower right corner of the print. The painting depicts a battle scene, either fictional or an episode of a combined cavalry/tanks military exercise conducted by the Red Army during pre-WW2 years.

The print is in outstanding condition. No damage of any kind whatsoever. The colors are vivid and bright. The backing cardboard is in excellent condition as well, showing just barely discernible corner bumps.

Rudolph Frenz (1888 - 1956) was a prominent Russian and Soviet artist and art educator working in the genre of battle painting. His interest in and fascination with depiction of battle scenes began early, specializing in it even as he studied to become a painter. In 1915 he was sent to the front lines as a painter. He continued to work on different fronts until 1916, during which time he created nearly 100 water colors.

Please note that the pen in our photo is for size reference.

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\$110.00



