

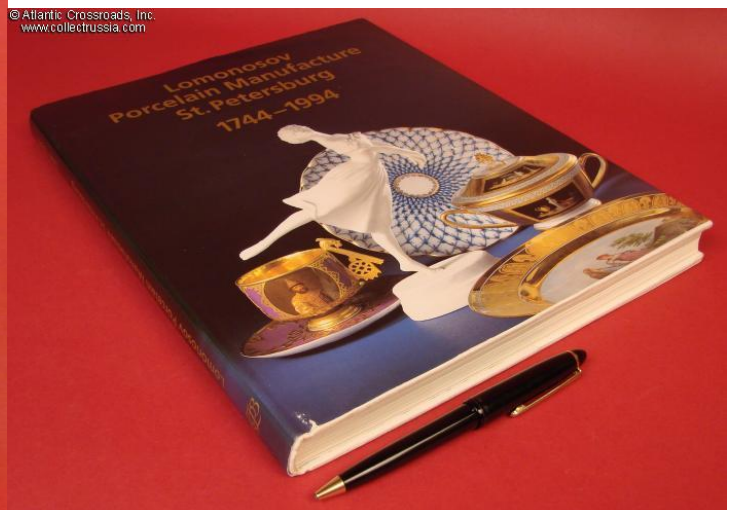
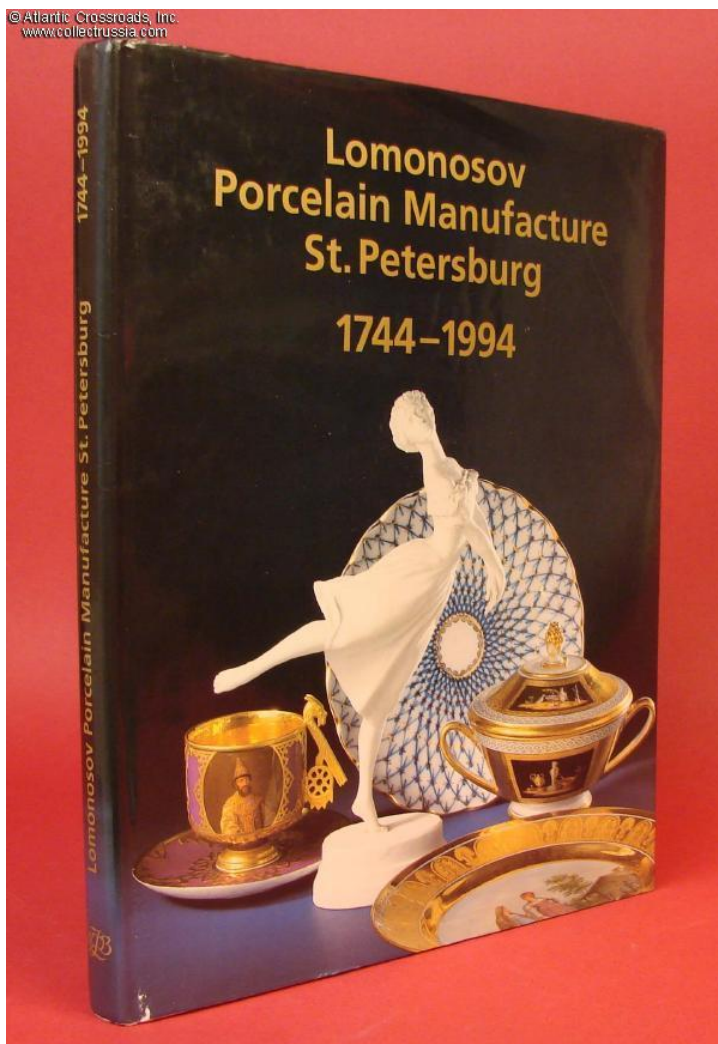
Lomonosov Porcelain Manufacture, St Petersburg, 1744-1994 , by Galina Agarkova and Nataliya Petrova, English edition C 1994.

Published jointly by the Lomonosov Porcelain and Desertina, Switzerland. Large 12" x 9.5" format, hardcover with dust jacket, English text, 249 pp. Printed on high quality paper and richly illustrated with beautiful color photographs. A fine history and reference guide to this famous Russian porcelain manufacturer. The book features hundreds of this famous firm's splendid creations. Text includes a history of the firm, as well as thumbnail biographies of the artists and designers that supplied its distinctive creative artistry.

Single copy available, in excellent condition. There is minor amount of shelf wear and small scuffs to the dust jacket, not too detractive; otherwise mint.

Item# 34058

**\$80.00**



# Table of Contents

Introduction, by Dr. med. René E. Felber	VII
Preamble, by Sinaida Metelitsa	1
1. Preface, by Galina Agarkova	3
2. The Foundation of the Factory under Empress Elizabeth	5
3. The Flowering of Russian Porcelain under Catherine II (1762–1796) and Paul I (1796–1801) Early Neo-Classicism	15
4. The Reorganisation of the Works under Alexander I (1801–1825). Period of High Neo-Classicism	37
5. The Period of Historicism under Nicholas I (1825–1855), Nicholas II (1855–1881) and Alexander III (1881–1894)	53
6. The Era of Nicholas II (1894–1917) and of Russian Art Nouveau	85
7. The Porcelain of the 1920s after the October Revolution	109
8. The Period of Socialist Reconstruction (from the End of 1920s to the Early 1940s)	137
9. The Second World War and the Post-War Period until the Early 1960s	159
10. Tradition and the Present (1970s–Early 1990s)	185
11. Production Department of the Lomonosov Porcelain Factory, St. Petersburg	225
12. Factory Marks and Signs	229
13. Short Biographies of the Artists	233
14. Register of Names	245
15. Essential Bibliography	249





