

Leningrad Glassware from Private Collection I Nasonova & S Nasonov, 2007, Moscow, Russian text; Russian & English captions.

Hard cover, small format (6" x 8 1/4" page size) with an integral silk bookmark, 127pp, many full color illustrations.

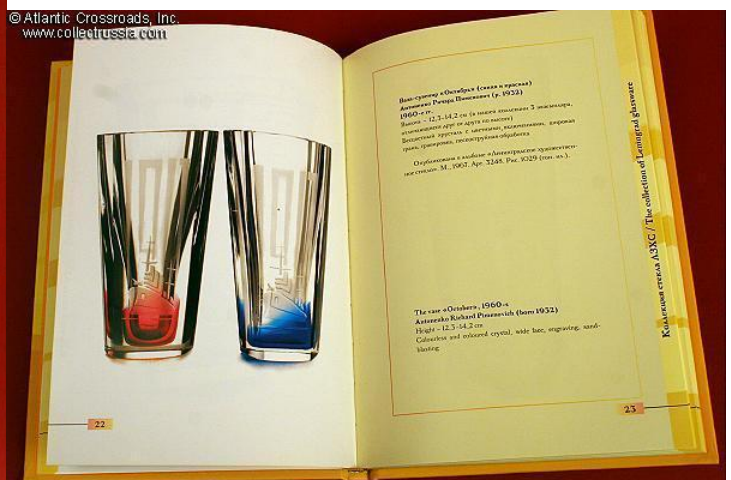
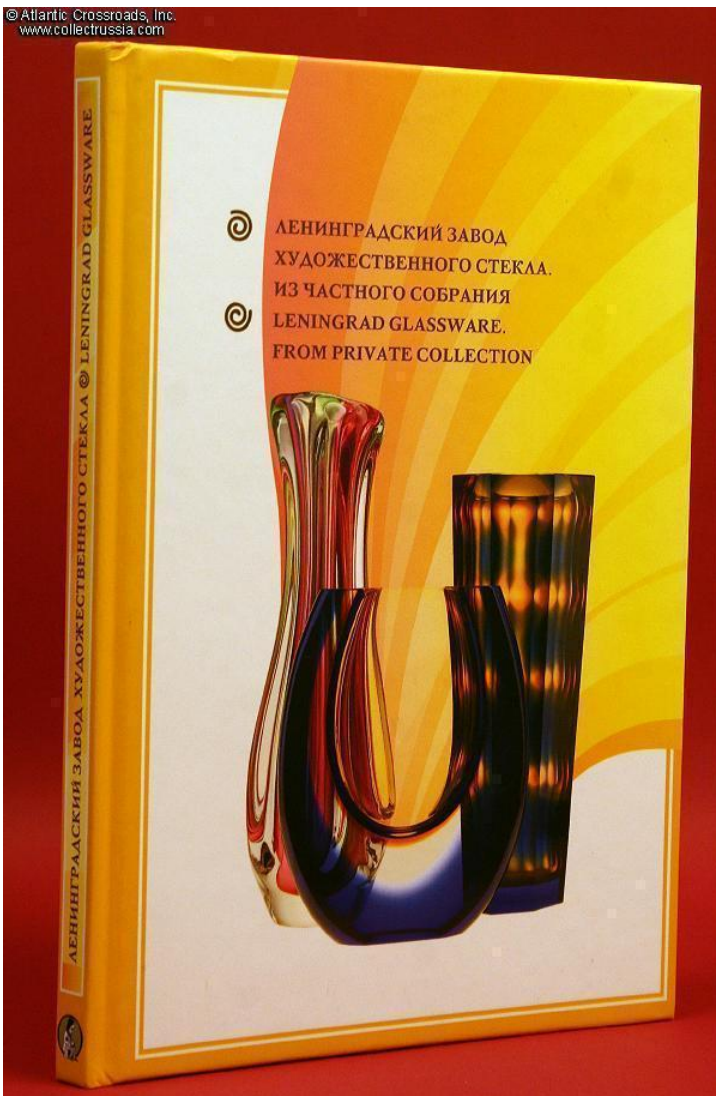
A small but very impressive selection of some of the finest art glass produced in Leningrad from 1940 through the 1960s. Other than one figural piece (an otter), almost all of the work illustrated consists of beautiful vases and attractive decanters. Includes short biographies of the artists whose work is included.

Quite evidently, the medium of glass afforded Soviet artists an opportunity to express themselves without having to faithfully adhere to the constraints of socialist realism.

A delightful book on an aspect of Soviet culture seldom touched upon in books that survey art in the USSR.

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\$45.00





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ВАЗА ДЛЯ КИТЕЙ И РОСТОВЫЕ ИЗДЕЛИЯ
Холл Мартыновича (1928-1987)

Ваш дом — это искусство.
Пыль. Тепло. Мягкость.
1960-е гг.
Размеры: 16 x 10 x 4,5 см.
Бесцветный хрусталь, гравировка, плетеной структурой. Обработка, гравировка, оптическая гравировка, полировка.

Отблескивая в интерьере Ленинградского художественного музея. М. 1967. Арт. 2249 (том 1).

Работа входит в серию произведений, посвященных деятельности Совет - Петербурга.

The vase & Rostral column, 1960-
M. digorna Pidd (1928-1987)

Belle Martinovna Pidd (1928-1987)
Dimensions - 16 x 10 x 4.5 cm
Colourless crystal, engraving, sand-blasting, cutting, optical
cutting, polishing



Ваза-сувенир в Петровской коробочке
Остроумов Адольф Михайлович (р. 1934)

[illegible]

The vase-souvenir of The Peter ships, 1962
 Ostroumov (born 1934)

The vase-souvenir of the 1934 exhibition
Adolf Mikhailovich Ostroumov (born 1934)
Height - 13,5-14,5 cm
Dimensions - 10,5 x 5 cm
Colourless and coloured crystal, wide face, engraving,
blasting, polishing

